

Featured in the M-G-M Picture "STRICTLY DISHONORABLE"

# EVERYTHING I HAVE IS YOURS

Arranged by  
PAUL WEIRICK

Lyric by HAROLD ADAMSON  
Melody by BURTON LANE

Violins A-B-C

*Moderately Slow, With Expression*

*Tpt.* *Saxes*

**A** **A-B** *f-mf*  
*Obbl. Optional Boy Vocal Background* *mf*

*Eve-ry-thing I Have Is Yours, You're part of me —*

*Eve-ry-thing I Have Is Yours my des-ti-ny —*

*I would glad-ly give the sun to you*

*Div.*

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Violins 2

If the sun were on-ly mine I would glad-ly give the

earth to you and the stars that shine.

**B**  
fz > Every-thing that I pos-sess I of-fer you

Unis. With Saxes  
fz >

Let my dream of hap-pi-ness come

fz > p

Violins 3

true

*f-mf* I'd be hap-py just to

*Divi.*

spend my life

Wait-ing at your beck and *ff* call

Eve-ry-thing I Have Is Yours my life my all.

*all.* *ff*

2 Optional  
Crt  Clar.+ Saxes

*mf*

Tenor Sax.

Violins 4

*Piano*

**D** Tenor Sax.

PIANO

Ten. Sax.

Piano

*mf* Optional Cut

**E** Melody Lift *ff*

*ff*

**A** Unison-Soli *fz* Melody

*ff* Tenor

**F** *fz* *ff*

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# EVERYTHING I HAVE IS YOURS

Arranged by  
**PAUL WEIRICK**

Lyric by **HAROLD ADAMSON**  
Melody by **BURTON LANE**

1st Saxophone Fb Alto

Moderately Slow - With Expression

Melody-Soli

Opt. Boy Vocal Background

Unison-Soli

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**B** *Soli*  
fz > mf  
No Soli: Opt. Boy Vocal Background  
fz > pp

fz > pp

Opt. Boy Vocal Background  
No Soli  
fz > p  
Soli  
fz > mf

ff  
p.  
f

1.

2. Opt. Cut. X  
Change to Eb clarinet  
1  
Melody-Soli (Clar.)  
f

**C** Opt. Girl Vocal Background  
p

1st Saxophone  
(Eb Alto)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a series of eighth notes. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is present at the beginning of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *mf* is present at the beginning of the staff. Annotations include "change to Eb Alto Sax." with a circled "2", "(Sax.) Melody. Soli", and "Opt. Cut." with a circled "V".

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *ff* is present at the beginning of the staff. An annotation "Lift" with a circled "E" is present.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *fz* is present at the end of the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *fz* is present at the beginning of the staff. An annotation "Unis. Soli" is present.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *ff* is present at the end of the staff. An annotation "No Soli" is present.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *p* is present at the beginning of the staff, and *fz* and *ff* are present at the end of the staff. An annotation "F" in a box is present.

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# EVERYTHING I HAVE IS YOURS

Arranged by  
PAUL WEIRICK

Lyric by HAROLD ADAMSON  
Melody by BURTON LANE

3rd Saxophone Eb Alto

*Moderately Slow. With Expression* *Soli*

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as "Moderately Slow. With Expression" and "Soli". The score is divided into several systems, each with a vocal line and a saxophone line. The first system includes a dynamic marking of *p* (piano) and *ff* (fortissimo). A section marked with a square box and the letter 'A' is labeled "Opt. Boy Vocal Background". The saxophone line features various dynamics including *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). The score includes several "Unison-Soli" markings, indicating where the saxophone and vocal lines play together. The music contains various musical notations such as slurs, ties, and triplets.

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**B** *soli*  
fz > mf  
No Soli  
Opt. Boy Vocal Background  
fz > pp

fz > pp

Opt. Boy Vocal Background  
No Soli  
fz > p  
*soli*  
mf

ff  
f

1.

2 opt. cut **X** *soli*  
ff  
f

**C** Change to Bb Clarinet - Opt. Girl Vocal Background  
2 (Clar.)  
p

3rd Saxophone  
(Eb Alto)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *mf*.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *mf*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *p*. A square box containing the letter 'D' is positioned above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *mf*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *mf*. A square box containing the letter 'E' is positioned above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *mf*. Handwritten annotations include "change to Eb Alto sax." with a circled '2' below it, "(Spx. Soli)" above the staff, and "OPT. Cut" with a square box containing a checkmark above the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *ff* *fz* >. A square box containing the letter 'E' is positioned above the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *fz* >.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *fz* > and *f*. The annotation "Unis. Soli" is written above the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *ff*. The annotation "No Soli" is written above the staff.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *ff*.

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics are marked *p*, *fz*, and *ff*. A square box containing the letter 'F' is positioned above the staff.

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# EVERYTHING I HAVE IS YOURS

Arranged by  
**PAUL WEIRICK**

Lyric by **HAROLD ADAMSON**  
Melody by **BURTON LANE**

2nd Saxophone Bb Tenor

*Moderately Slow-With Expression*

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Moderately Slow-With Expression". The score is divided into several systems, each with a treble and bass staff. Dynamics include piano (p), fortissimo (ff), mezzo-forte (mf), and fortissimo (f). Performance markings include "Soli" and "Unison Soli". There are several triplet markings (3) and accents (>). A section marked with a box 'A' is labeled "Opt. Boy Vocal Background". The score concludes with a final cadence.

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**B** Soli  
fz > mf  
Opt. Boy Vocal Background  
No Soli  
fz > pp

Opt. Boy Vocal Background  
No Soli  
fz > p  
Soli  
mf

ff  
f

1.

2. opt. cut  Soli  
ff f

**C** Solo  
mf

2nd Saxophone  
(Bb Tenor)

*p*

*mf* Solo

*p* Solo *f* Opt. Cut. [Y]

*mf* Soli

[E] Lift *ff* *fz* >

*fz* >

*fz* > *f* Unison Soli

No Soli *ff*

Solo *f*

[F] *ff*

Detailed description: This is a musical score for a 2nd Saxophone (Bb Tenor). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and a 'Solo' instruction. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and an 'Opt. Cut.' instruction with a box containing a checkmark. The fourth staff has a mezzo-forte (*mf*) dynamic and a 'Soli' instruction. The fifth staff starts with a 'Lift' instruction in a box, followed by fortissimo (*ff*) and fortissimo with accent (*fz* >) dynamics. The sixth staff continues with *fz* > dynamics. The seventh staff includes *fz* > and forte (*f*) dynamics, with a 'Unison Soli' instruction. The eighth staff has a fortissimo (*ff*) dynamic and a 'No Soli' instruction. The ninth staff features a forte (*f*) dynamic and a 'Solo' instruction. The final staff begins with a fortissimo (*ff*) dynamic and ends with a boxed 'F' instruction.

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# EVERYTHING I HAVE IS YOURS

Arranged by  
**PAUL WEIRICK**

Lyric by **HAROLD ADAMSON**  
Melody by **BURTON LANE**

4th Saxophone Bb Tenor

*Moderately Slow-With Expression*

The musical score is written for a 4th Saxophone Bb Tenor in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo/style instruction of *Moderately Slow-With Expression*. The first staff contains the main melody, starting with a half note D4, followed by quarter notes E4, F#4, G4, and A4, then a half note B4, and finally a quarter note G4. A *ff* (fortissimo) dynamic marking is placed under the first measure. The melody continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are three triplet markings over the eighth notes: the first triplet is over A4, B4, C5; the second is over B4, A4, G4; and the third is over F#4, E4, D4. A *Soli* marking is placed above the first triplet. The score is divided into systems. The second system is marked with a box containing the letter 'A' and the text 'Opt. Boy Vocal Background'. It features two staves. The upper staff has a *fz* (forzando) dynamic marking and a crescendo hairpin. The lower staff has a *Soli* marking and a *mf* (mezzo-forte) dynamic marking. The third system continues the vocal background with *f* and *fz* dynamics. The fourth system is marked 'Unison Soli.' and features a *mf* dynamic. The fifth system concludes with a triplet of eighth notes: G4, F#4, E4.

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**B** Soli  
f2 > mf  
Opt. Boy Vocal Background  
No Soli  
f2 > pp

Opt. Boy Vocal Background  
No Soli  
f2 > p  
Soli  
mf

4th Saxophone  
(Bb Tenor)

1.

2. opt. cut  Melody

*Soli*

*ff* *p*

**C** 8 *mf*

**D** 8 *mf*

*Soli* *mf* opt. cut  3

**E** Lift *ff* *fz* *fz* *ff*

*Unison soli* *f* *ff* *Melody*

**F** *p* *fz* *ff*

Detailed description: This is a page of musical notation for a 4th Saxophone (Bb Tenor). The score is written on ten staves. The first staff contains a first ending marked '1.' with a repeat sign. The second staff begins with a second ending marked '2. opt. cut' and a checked box labeled 'Melody'. It includes dynamics like *ff* and *p*, and a *Soli* instruction. The third and fourth staves are marked with circled 'C' and 'D' and contain an 8-measure rest followed by musical notation with a *mf* dynamic. The fifth staff has a circled 'E' and includes a 'Lift' instruction, dynamics *ff* and *fz*, and a *Soli* instruction. The sixth staff is marked with a circled 'F' and includes 'Unison soli', dynamics *f* and *ff*, and a 'Melody' instruction. The seventh and eighth staves continue the melodic line. The ninth staff has a circled 'F' and includes dynamics *p*, *fz*, and *ff*. The notation includes various note values, rests, slurs, and articulation marks.

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# EVERYTHING I HAVE IS YOURS

Arranged by  
PAUL WEIRICK

Lyric by HAROLD ADAMSON  
Melody by BURTON LANE

5th Saxophone Eb Baritone

Melody-Soli

Moderately Slow - with Expression

The musical score is written for a 5th Saxophone Eb Baritone. It consists of two main sections, A and B, with various musical notations and performance instructions.

- Section A:** Starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is "Moderately Slow - with Expression". The score includes dynamics such as *p*, *ff*, *fz*, *mf*, and *f*. It features "Melody-Soli" and "Unison-Soli" markings. There are also "Opt. Boy Vocal Background" markings. The notation includes slurs, accents, and triplets.
- Section B:** Also in treble clef and two sharps. It includes dynamics like *fz*, *mf*, and *pp*. It features "Melody-Soli" and "No Soli Opt. Boy Vocal Background" markings. The notation includes slurs, accents, and triplets.

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5th Saxophone  
(Eb Baritone)

*fz > pp*  
Opt. Boy Vocal Background  
NoSoli

*fz > p*  
Melody-Soli

*mf*

*ff*

2. Opt. Cut

*ff* *Soli* *p*

16 15 *Melody-Soli* *mf* *opt. Cut*  3

Lift *fz >*

*fz >* *Unison-Soli* *NoSoli* *ff*

*p* *fz* *ff*

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# EVERYTHING I HAVE IS YOURS

Arranged by  
PAUL WEIRICK

Lyric by HAROLD ADAMSON  
Melody by BURTON LANE

1st Bb Trumpet

*Moderately Slow - With Expression*

Solo

[A] *f* Melody-Soli *ff*

*f* Cup Mute *f*

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3 **R**  
fz > p  
Melody-Soli  
f

p fz > p  
Melody-Soli

f fz > f  
fz >

ff

1.  
OPEN

2. opt. cut open **X** Melody Cup Mute 2  
ff

**C** Opt. Girl Vocal Background  
p

1st Bb Trumpet

The musical score for the 1st Bb Trumpet consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various dynamics and articulations. The second staff is marked "Piano" and includes a fermata. The third staff contains a triplet of eighth notes and a dynamic marking of *p*. The fourth staff is marked with a square box containing the letter "D". The fifth staff is marked "Piano" and includes a fermata. The sixth staff has a dynamic marking of *p* and includes the instruction "1 Open" and "Opt. cut" with a square box containing a checkmark. The seventh staff is marked with a square box containing the letter "E" and the instruction "Lift Melody", with a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *ff* and an accent (>). The ninth staff is marked "Melody" and includes a dynamic marking of *p*. The tenth staff is marked with a square box containing the letter "F", the instruction "Melody", and dynamic markings of *p*, *fz*, and *ff*.

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# EVERYTHING I HAVE IS YOURS

Arranged by  
**PAUL WEIRICK**

Lyric by **HAROLD ADAMSON**  
Melody by **BURTON LANE**

2nd Bb Trumpet

*Moderately Slow, - With Expression*

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated as "Moderately Slow, - With Expression".

The score is divided into two main sections, A and B, each marked with a boxed letter in a square.

**Section A:** This section starts with a dynamic marking of *f* (forte) and includes a "Soli" instruction. The music features a melodic line with various ornaments such as accents (^) and slurs. A "Cup Mute" instruction is present, indicating a change in timbre. The section concludes with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled "1".

**Section B:** This section begins with a dynamic marking of *f* and includes a "Soli" instruction. It contains complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics fluctuate, with markings for *f*, *ff*, and *p* (piano). The section ends with a dynamic marking of *fz* (forzando).

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2nd Bb Trumpet

Musical staff with notes and dynamics. Dynamics include *ff* and *OPEN*.

Musical staff with first and second endings. Includes markings: 1., 2. Opt. cut, Open, Cup Mute 2, and *ff*.

Musical staff with vocal background. Includes marking: Opt. Girl Vocal Background.

Musical staff with notes and dynamics. Includes marking: *p*.

Musical staff with notes and dynamics. Includes marking: *p*.

Musical staff with notes and dynamics. Includes marking: 4.

Musical staff with notes and dynamics. Includes markings: *p*, Lift, Open 1, Opt. cut, and *ff*.

Musical staff with notes and dynamics. Includes marking: *ff*.

Musical staff with notes and dynamics. Includes markings: *p*, *fz*, and *ff*.

Musical staff with notes and dynamics. Includes marking: *ff*.

Musical staff with notes and dynamics. Includes marking: *ff*.

Musical staff with notes and dynamics. Includes markings: *p*, *fz*, and *ff*.

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# EVERYTHING I HAVE IS YOURS

Arranged by  
PAUL WEIRICK

Lyric by HAROLD ADAMSON  
Melody by BURTON LANE

3rd Bb Trumpet

*Moderately Slow, With Expression*

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo and mood are indicated as "Moderately Slow, With Expression".

The score is divided into two main sections, A and B, marked with boxed letters. Section A starts with a "Soli" instruction and a dynamic marking of *ff*. The first staff of section A shows a whole note chord with a fermata, followed by a melodic line. The second staff of section A includes a "CUP MUTE" instruction. Section B begins with a "Soli" instruction and dynamic markings of *f2>p* and *p*. The score concludes with a final melodic phrase and a dynamic marking of *f2>*.

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3rd Bb Trumpet

Musical staff with notes and dynamics. Dynamics include *ff* and *OPEN*.

Musical staff with first and second endings. Includes markings: 1., 2. Opt. cut open, cup Mute 2, and a key signature change to Bb.

Opt. Girl Vocal Background *ff*

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*. Includes marking: *Open 1* opt. cut.

Lift

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *fz*.

Musical staff with notes and dynamics. Dynamics include *p* and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

F

Musical staff with notes and dynamics. Dynamics include *p*, *fz*, and *ff*.

Featured in the M-G-M Picture "STRICTLY DISHONORABLE"

# EVERYTHING I HAVE IS YOURS

Arranged by  
**PAUL WEIRICK**

Lyric by **HAROLD ADAMSON**  
Melody by **BURTON LANE**

1st Trombone

*Moderately Slow - With Expression*

The musical score is written for 1st Trombone and consists of five systems of music. The first system begins with a bass clef and a 2-measure rest, followed by a half note G4 and a quarter note F4. A dynamic marking of *ff* is present. The second system starts with a first ending bracket labeled 'A' and a *Soli* instruction. The melody is marked *f* and includes a *Cup Mute* instruction. The third system continues the melodic line with slurs and ties. The fourth system features a key signature change to one flat (Bb) and continues the melodic development. The fifth system concludes with a triplet of notes marked with a sharp sign (#).

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes marked with a '3' and an accent (^). A box labeled 'B' is above the triplet. The dynamic marking *fz > p* is present, along with the instruction 'Soli'.

Musical staff 2: Treble clef. The staff contains a melodic line with a dynamic marking of *p* (piano) and a *fz > p* (fzando piano) marking.

Musical staff 3: Treble clef. The staff contains a melodic line with dynamic markings of *f* (forte) and *fz >* (fzando).

Musical staff 4: Treble clef. The staff contains a melodic line with dynamic markings of *f* (forte) and *ff* (fortissimo).

Musical staff 5: Treble clef. The staff contains a melodic line with a first ending bracket labeled '1.' and the instruction 'OPEN' written below the staff.

Musical staff 6: Treble clef. The staff contains a melodic line with dynamic markings of *ff* (fortissimo) and the instruction 'CUP MUTE 2'.

Musical staff 7: Treble clef. The staff contains a melodic line with dynamic markings of *p* (piano) and the instruction 'Opt. Girl Vocal Background'.

1st Trombone

Musical staff with notes and slurs.

Piano

Musical staff with notes and slurs.

Musical staff with notes and slurs.

□

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Piano

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Opt. cut  
1 Open

□ Lift

Musical staff with notes and slurs.

ff

Musical staff with notes and slurs.

fz

Musical staff with notes and slurs.

p

ff

□

Musical staff with notes and slurs.

p

fz

ff

Featured in the M-G-M Picture "STRICTLY DISHONORABLE"

# EVERYTHING I HAVE IS YOURS

Arranged by  
**PAUL WEIRICK**

Lyric by **HAROLD ADAMSON**  
Melody by **BURTON LANE**

2nd Trombone

*Moderately Slow - With Expression*

The musical score is written for a 2nd Trombone. It begins with a bass clef and a 2-measure rest. The tempo and mood are indicated as "Moderately Slow - With Expression". The score is divided into two main sections, A and B. Section A starts with a "Melody Solo" and a dynamic of *f*. It includes a "Cup Mute" instruction. The melody is primarily in the upper register, with some lower notes in the accompaniment. Section B also features a "Melody Solo" and starts with a dynamic of *f2 > p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *p*. There are also some performance instructions like "Cup Mute" and "Melody Solo".

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2nd Trombone

Musical staff with dynamics *ff* and **OPEN**. The staff contains a melodic line with slurs and a lower line with notes.

Musical staff with first and second endings. **1.** *ff* **2.** *Opt. cut*  *Melody.* *Open* *Cup Mute* **2**

Musical staff with first ending. **C** *Opt. Girl Vocal Background* *ff* *p*

Musical staff with first ending. *p* **7**

Musical staff with first ending.

Musical staff with first ending. *f* **4**

Musical staff with first ending. *p* *Open* *opt. cut.*  **1**

Musical staff with first ending. **E** *Lift* *Melody* *ff*

Musical staff with first ending. *ff*

Musical staff with first ending. *p* *ff*

Musical staff with first ending. *ff*

Musical staff with first ending. **F** *p* *f2* *ff*

# EVERYTHING I HAVE IS YOURS

3rd Trombone

Arranged by  
**PAUL WEIRICK**

Lyric by **HAROLD ADAMSON**  
Melody by **BURTON LANE**

*Moderately Slow - With Expression*

The musical score is written for a 3rd Trombone in 2/4 time. It begins with a bass clef and a key signature of one flat (Bb). The tempo and mood are 'Moderately Slow - With Expression'. The score is divided into two main sections, A and B. Section A starts with a 'Soli' marking and a dynamic of *ff*. The first staff shows a whole note chord with a '2' above it, followed by a half note chord with a '1' above it. The subsequent staves contain complex melodic lines with slurs, ties, and dynamic markings such as *f* and *Cup Mute*. Section B begins with a 'B' marking and a dynamic of *fz > p*. It features intricate melodic passages with slurs, ties, and dynamic markings including *fz > p*, *f*, and *Soli*. The score concludes with a final dynamic of *fz >*.

3rd Trombone

ff

OPEN

1. 2. Opt. cut  Open

Cup Mute 2

**C** Opt. Girl Vocal Background ff

p

7

p

4

open 1 Opt. cut

**E** Lift

ff

fz =

p

ff

**F** Melody

p fz ff

Detailed description: This is a musical score for the 3rd Trombone part. It consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and includes the instruction 'OPEN'. The second staff has two first endings: the first is marked '1.' and the second is marked '2. Opt. cut' with a checked box and 'Open'. A 'Cup Mute 2' instruction is placed above the second ending. The third staff is marked 'C' and includes the instruction 'Opt. Girl Vocal Background' and a fortissimo (ff) dynamic. The fourth staff starts with a piano (p) dynamic and features a measure with a fermata and the number '7'. The fifth staff starts with a piano (p) dynamic and has a measure with a fermata and the number '4'. The sixth staff is marked 'E' and includes the instruction 'Lift'. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff is marked 'F' and includes the instruction 'Melody'. Dynamics throughout include piano (p), fortissimo (ff), and fortissimo-zwischen (fz).

# EVERYTHING I HAVE IS YOURS

Arranged by  
PAUL WEIRICK

Lyric by HAROLD ADAMSON  
Melody by BURTON LANE

Piano

*Moderately Slow-With Expression*

Tot. *p* *ff*  
 [A] *f-mf* *sfz* Eve-ry-thing I Have Is Yours, You're part of me  
*sfz* Eve-ry-thing I Have Is Yours my des-ti-ny  
*fz* I would glad-ly give the sun to you *fz* If the sun were on-ly  
*fz* mine I would glad-ly give the earth to you and the stars that

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shine. — *fz* *p* Eve-ry-thing that I pos-sess I of-fer you —

*fz* Let my dream of hap-pi-ness come true —

*fz* *mf* I'd be hap-py just to spend my life

Wait-ing at your beck and call *ff* *fz* Eve-ry-thing I Have Is

Yours my life my all. *1.* *2. Optional Cut* all.

*ff* *p* *Clar. Saxes*

**C** *Optional Girl Voc.!*

*p*  
Ten. Sax.

*Solo gva (both hands)*

*Play chords only for vocal*  
Fm D<sup>b</sup>m add C Ab B<sup>b</sup>9

*Loco*  
Cm F9 Fm7 D<sup>b</sup>m B<sup>b</sup>7 B<sup>b</sup>m7 G<sup>b</sup>m E<sup>b</sup>7 G

**D**

Ten. Sax.

*Solo gva (both hands)*  
*Play Chords only for Vocal*  
Fm D<sup>b</sup>m add C

*Loco*

*Ab*

*B7add6, b7, Bb7, Bb7(b5)*

*Ten. Sax*

*mf*

*optional Cut*

*bd*

*ff*

*bd*

*Sax's*

*tutti*

*ff*

*F*

*Tenor*

*fz* *ff*

Detailed description: This is a page of a musical score for Piano 4. It features six systems of music. The first system is for the piano, with a 'Loco' marking and a key signature change to Ab. It includes a tenor saxophone line and a bass drum line. The second system continues the piano part with a 'mf' dynamic and an 'optional Cut' marking. The third system features a 'ff' dynamic and a bass drum line. The fourth system includes a 'bd' marking and a 'Sax's' marking. The fifth system has a 'tutti' marking and a 'ff' dynamic. The sixth system is marked with a box 'F' and includes a 'Tenor' saxophone line with dynamics 'fz' and 'ff'. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions.

# EVERYTHING I HAVE IS YOURS

Arranged by  
PAUL WEIRICK

Lyric by HAROLD ADAMSON  
Melody by BURTON LANE

Bass

Moderately Slow, with Expression

The musical score is written for Bass in a 2/4 time signature with a key signature of one flat (Bb). It consists of the following sections:

- Section A:** Starts with a piano (*p*) dynamic. The first measure has an accent (^) and a dynamic marking of *fz*. The second measure has a dynamic marking of *f-mf*. The section ends with a dynamic marking of *fz*.
- Section B:** Continues the melody with dynamic markings of *fz* and *fz*.
- Section C:** Labeled "OPTIONAL GIRL VOCAL". It begins with a dynamic marking of *fz*, followed by *f-mf*. It includes a first ending (1.) and a second ending (2.) marked "OPTIONAL CUT". The section concludes with a dynamic marking of *ff*.
- Section D:** A melodic line with dynamic markings of *ff* and *p*.
- Section E:** Labeled "LIFT pizz" and "ff". It includes an "OPTIONAL CUT" marked with a 'Y' in a box.
- Section F:** Labeled "arco". It starts with a dynamic marking of *p*, followed by *fz* and *ff*.

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Arranged by  
**PAUL WEIRICK**

Lyric by **HAROLD ADAMSON**  
Melody by **BURTON LANE**

Drums *Moderately Slow, With expression*

The musical score for drums is written in bass clef with a 4/4 time signature. It consists of several systems of music, each with performance instructions and dynamics. The score includes:

- System 1:** Starts with a dynamic of *p* (piano) and includes a *Cym* (cymbal) instruction. Dynamics range from *p* to *ff* (fortissimo).
- System 2:** Marked with a boxed 'A', it begins with a dynamic of *f-mf fz* (fz = sforzando) and continues with various dynamic markings.
- System 3:** Marked with a boxed 'B', it features a dynamic of *fz* and includes *Cym* instructions.
- System 4:** Marked with a boxed 'C', it includes an *OPTIONAL CUT* box and a *Cym* instruction.
- System 5:** Marked with a boxed 'D', it includes an *OPTIONAL GIRL VOCAL* section.
- System 6:** Marked with a boxed 'E', it includes an *OPTIONAL CUT* box, a *Lift cym. ad. lib.* instruction, and a *S. Dr.* (snare drum) section.
- System 7:** Marked with a boxed 'F', it includes a *Cym* instruction and dynamics of *fz* and *ff*.

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